

Daisy & Catherine^{2b} - Harlequinian

[Envoyelle Custom uni. 'Vajra Macrogram']

{*σεμ - μεε - μσε - σεε - μεε - σεμ*}

(After Roland Barthes' *A Lover's Discourse*)

σ Nou 5 | » ① *"Feel it with your skin,* » ② *Soar, Spring's dark ensign:* » ③ *Sunny-side ranch eggs* ≍
ε The 7 | ≍ *& don't chase it with your eyes,"* » *a harlequin metalmark* » *made fringed in the shape of her* ≍
μ Rin 5 | ≍ *the foreign ace mused.* » *on her touch, alit.* » *lurid namesake bloomed.* ≍

μ Rin 7 | » ④ *An ovoid pale stone watered smooth,* » ⑤ *D frames, C poses by it,* » ⑥ *"These 'everything' bagels are* ≍
ε The 9 | ≍ *by aeons of water, skips nine times, then* » *pinches this green diecast toy copter* » *less than what they say," Catherine complains.* ≍
σ Nou 7 | ≍ *winks through the sky's reflection.* » *for a super cute picture.* » *Daisy chains: "What more'd you like?"* ≍

μ Rin 6 | » ⑦ *She laughs with a race pony's* » ⑧ *King gravlax in corkscrew* » ⑨ *108-stitched eclipse,* ≍
σ Nou 6 | ≍ *whinnings, like a pencil* » *on fox sauced liege waffles* » *endorphic stung: scorpion* ≍
ε The 6 | ≍ *shading trees on looseleaf.* » *drawn & quartered, of course.* » *catch, I would dive for you.* ≍

σ Nou 8 | » ⑩ *The daisy gimp-like scuff stripe from* » ⑪ *Plowshores of filthy snowfall dunes* » ⑫ *A geometer inchworm scrawls* ≍
μ Rin 8 | ≍ *a sacrifice bunt that broke the* » *seasoned with fresh crystal flurries* » *green omegas upon the map* ≍
ε The 8 | ≍ *wheel play. You, somehow, got away.* » *pretty like a small mountain range* » *glowing & growing past each grid.* ≍

μ Nou 7 | » ⑬ *'Rise, den of sin denizen!'* » ⑭ *The poor demon batter boy* » ⑮ *A shooting star attracts the* ≍
σ Rin 7 | ≍ *Ribeye at the plate, medium-rare.* » *swings a blackthorn-breved bludgeon* » *pearl dripping down the night's face,* ≍
ε The 7 | ≍ *I need to bring you home. Now.* » *for sheer pitch image training.* » *to break the mirror veil land.* ≍

σ Nou 17 | » ⑯ *As the World stops turning, you are the pole I yearn to flit with.* ≍
μ The 17 | » ⑰ *Ahead & behead, perseverance is our amuletic circuit.*

"To go on (With you)
To go on (I want to see more)
To go on (Until the end)
To go on (I want to see it with my own eyes)"

from Salyu x Salyu | Tsuzuki wo

① Like Clockwork

(Corps B - Real - Fantasy Softball R.)

[After Ace of the Diamond]

{☞ ~ This is a direct quote from Clockwork, a moniker of You Shunshin: a Chinese pitcher in the Japanese High School Baseball League as a foreign exchange student, said to pitch with technological precision.}

② Intimatte

(Nuit B - Fingerpicking - Slice of Life 2021.26.01)

[After You]

{☞ ~ *Praetaxilia segecia* is known as the harlequin metalmark butterfly apart of a larger species known as the metalmarks, due to the bright & shiny spots on their wings.}

③ From Catherine With Love

(Induction B - For Daisy, Breakfast for Dinner 1)

[After Lazy Oaf]

{☞ ~ The UK-based cutesy clothing brand Lazy Oaf has a few pieces adorned with daisies which look like cartoony petaled fried eggs.}

④ Amusement of the Spheres

(Fête A - CD Skipping - Slice of Life 2021.13.02)

{☞ ~ I like skipping rocks. This one is a shout out to the times where CD players were the music apparatus du jour & eventually made anti-skip technology as a feature to ensure a relatively disturbanceless listening experience.}

⑤ Gigantess

(Adorable B - Perspectiva - Slice of Life 2021.23.02)

[After Tortoise & Charles Baudelaire]

{☞ ~ This one derives its title from the song Gigantes off of post-rock band Tortoise's 2009 album *Beacons of Ancestorship*. It's obviously a feminization. That being said, this poem also was influenced by that one Baudelaire poem about the speaker loving his giant girlfriend, thinking of himself at one point like a lil cottage on her chest.}

⑥ Circles

(Depense B - Thai Chili-Chive Cream Cheese, Pickled Red Onions, Smokehouse Bacon - Breakfast For Dinner 3)

[After Tray Tepper]

{☞ ~ So, in Hudson, a cook, a friend, Tray Tepper has a culinary project called Circles that has started with pizza & has currently pivoted to bagels. They're far & away the most lush bagels you will find in the Hudson Valley, or maybe even in the state. The poem didn't start as this, but in the theme of BFD, I wanted to make an advertisement for them.}

⑦ Bridewealth V: Gigglesquellette

(Complement B - Secretariat Admirer - Slice of Life 2016.24.7)

[After Bibio & Stephane Mallarme]

{☞ ~ This is a love letter to a lot of the laugh techniques I've heard in my life, including my own. Esquellette is French for skeleton. Bibio has a song called Haikuesque which plays with that poetic form lyrically & Mallarme has a poem about a flutist pressured to play who feels like he can't compete with the laugh of his beloved.}

⑧ From Daisy With Love

(Domnei B - For Catherine, Breakfast for Dinner2)

[After Sophie Tusler Byerley & REV]

{☞ ~ This one was harder to make in a way because there is no easy analog for Catherine breakfast wise. Anyway, one of the first things me & my friend Sophie talked about was a dispute about BFD. She can't stand the concept, but savory waffles was something she passed as acceptable. At REV in Hudson, they have nice savory waffles. I had them there first. By focusing on the cutting of gooey waffles, I managed to draw on Catherine's legacy of torture.}

⑨ Anatathagata

(S'abimer B - Symbolic - Fantasy Softball S)

[After Ace of the Diamond]

{☞ ~ A Japanese word for the pronoun you is *anata* (あなた). A Sanskrit word for the Buddhist concept of the nigh substancelessness of self is *anatta*. *Tathagata* is an honorific title for the Buddha, meaning 'one who has come' & 'one who has gone' simultaneously. A scorpion catch is a dangerous, nigh self-sacrificing catch where the legs arch forward like a scorpion's tail on speedy impact with the field.}

⑩ Scapegrace

(Ecrire B - Jouissance - Fantasy Softball)

{☞ ~ A scapegrace is an obscure word meaning *a mischievous or wayward person, especially a young person or child; a rascal*. A wheel play is a defensive baseball play designed to quash a sacrifice bunt in which the batter sacrifices oneself so to speak, taking an out for the team, in order to put others on plates in more advantageous positions forward to score.}

⑪ Reflected In The Sclera of Some Monday Strollers

(Etreinte B - Present At The Birth Of The Word - Slice Of Life 2021.23.02)

[After Alain Badiou]

{☞ ~ I was driving to the place I live & saw a large pile of plowed snow that looked curious. The subtitle comes from an amazing Alain Badiou line of thought from *In Praise of Love* where he says "love means being present at the birth of the world" while looking over the shoulder of a beloved & the sharing of that same view in the moment.}

⑫ Mondegreener

(Lettre B - Priority Mail - Slice of Life 2016.27.02)

{☞ ~ I've talked about the mondegreen elsewhere, go look it up yourself for once. Go look up the movement of the inchworm as well. It'll lighten your heart.}

⑬ Synthomer RSI

(Langueur B - A=R=I=S=E - Fantasy Softball Sinthome)

[After Ace of the Diamond]

{☛ ~ I don't want to spend too much space talking about Lacan here, but the sinthome is a psychoanalytic concept he pioneered derived from James Joyce's approach to writing as a way to surpass The Name of The Father & create his own selfhood. The sinthome is an effort that links all three rings of the RSI topology.}

⑭ Raichi Todoroki

(Image B - Butcher Boy, Imaginary - Fantasy Softball I)

[After Ace of the Diamond]

{☛ ~ In the anime Ace of the Diamond, Raichi Todoroki is a eudaemonic batting talent forged by poverty, an over-bearing but extremely intelligent father who is also his team's coach, & tireless image training with a bat twice almost his size that has the Japanese characters for Moneytree carved into it. A butcher boy is a baseball technique where one pretends to go for the bunt, but with adept skill, rears back & swings, catching the defenders off guard.}

⑮ Asteroid-On-Hudson

(Magie B - Papillona'age: Gate ~ Slice of Life 2020.15.11)

[After Kayo Dot & Dante Alighieri]

{☛ ~ This one was inspired by looking out of my bathroom window which has a view of the Catskills & the Hudson River, & seeing whatever vestiges of the Perseids or Leonid meteor shower last year. Kayo Dot has an album called Hubardo where a poet's interaction with a fallen asteroid is the crux of the concept. Dante has a poem that starts with something to the inverse effect of this entire poem.}

⑯ Kismetics

(Loquela B - Slow Hands)

[After Interpol]

{☛ ~ Did you know that cosmetics were etymologically linked to the stars? Ornamentation is natural. Kismet is an Arabic word from Islam referring to fate. This poem goes out to all the pole dancers out there doing the damn thing. That's the real poetry. Anyway, this poem was also inspired by that line in Slow Hands by Interpol: "I watched the pole dance of the stars..."}

⑰ Chinnamundial

(Habit B - Locket of Scartouches)

{☛ ~ Chinnamunda is an advanced form of the tantric dakini bodhisattva Vajrayogini, who has cut her own head off by two consorts that look like her. From her neck spouts three jets of blood: one goes into her own mouth sitting in her raised palm, the others go into the mouths of the other consorts who are holding their own severed heads. It's a thing about discarding the ego. Chinnamunda is fused with the Spanish word *mundial*, for worldwide.}

⑱ Two Headed Sex Change

(Vérité B - The Cramps Cover)

{☹ ~ "I'm a two headed sex change from outer space / I'm a photo finish with a pretty face / I gotta monstrous love that's just grew some for you / Hawkin' my wares on Exchange Street Stalkin' my share o' strange meat / I got a head on my shoulders and one left over for you, ooh." From the album *Look Mom, No Head.*}